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Rustic & Refined

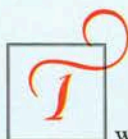
A ranch mentality spurs the design of
a renovated family home

TEXT BY SUE BREIDING ■ PHOTOGRAPHY BY LUCA TROVATO

This page: Ryan (left) and Teddy (right), two of the Harrisons' children, stand in front of the property's new stables with their horse Gomet and dog Bonita.

Opposite: The family's love for horses continues indoors, where an equestrian motif can be found in artwork and accessories.





Two little boys needed new bedrooms, and four horses required stables. And so, the journey began to remodel the Harrison family's 1956 Ranch-style home. When it ended, the Phoenix dwelling was a 6,000-square-foot Spanish Colonial Revival estate that evoked the spirit of a Santa Barbara ranch. It is featured on *Phoenix Home & Garden's* Palette of Homes Dream Tour 2006.

Once the stables were completed, the renovation took a detour. "We loved the architecture of the stables and realized they were nicer than our kitchen," laughs homeowner Alicia Harrison. "We got into the plans to remodel the kitchen, and soon it involved the entire home."

"This project was an evolution," architect Mike Higgins says. "It was a chipping-away process as they saw things that needed to be done."

The new home, garage and a 1,000-square-foot pool cabana form a horseshoe on almost 2 acres of property. Higgins designed the main living spaces over the footprint of the old house. He added arched doorways and an entry courtyard with a fountain and iron gates. "This style of architecture evolved from the California missions and the giant ranches the Spaniards lived in; so this mentality of ranches and the fact the Harrisons have horses right here all tie together," the expert explains.

The shake shingle roof was replaced with a higher clay tile roof with cupolas. Now, ceilings are lofty and feature wood beams. Old tile floors were removed, and reclaimed wood planks were laid underfoot. "This is an elegant house, but it is a casual house. It reflects the Harrisons' lifestyle," Higgins notes. "You've got a Steinway & Sons piano sitting on this rustic floor. It's kind of a neat correlation."

Interior designers Barb Foley and Kim Bouton continued the casual yet refined theme. The light fixture over the kitchen table was crafted from a rugged wagon wheel, while rough mesquite wood used for new kitchen cabinetry was carved in a delicate bas-



ket-weave pattern. The kitchen chairs were covered in a sophisticated red-checked fabric.

The designers surprised the family with a custom tiled stove backsplash, which the Harrisons' oldest son notes is his favorite addition to the home. The painted tiles depict the family's horses and stables.

Foley and Bouton's goal was to match the interiors to the personality of this active clan

with five children. "They hunt, they fish and they rope; so we were able to use the hunting scenes on the French toile draperies, and added antler chandeliers in most rooms," reveals Foley. "It's not your typical desert home at all," remarks Bouton.

These days, Alicia Harrison loves her stylish kitchen just as much as her stables, and describes her remodeled rooms as more functional. "I think what we like is the quaintness, the comfort and the warmth of the home now," she says. Higgins adds, "It was a journey where we didn't know what the ending was. But once we got to the end, we all looked back and thought, 'Wow, this is really neat.'" □

Sue Breiding hosts the Home Sweet Home segment of KTVK's Good Morning Arizona on Wednesdays at 7:45 a.m.

This page: Interior designers Kim Bouton and Barb Foley warmed the kitchen by using wood for the flooring, cabinetry and ceiling beams. Red-and-white-checked shades on the antler chandelier complement the pattern in the tiled backsplash. **Opposite:** An ample family gathering space with durable furnishings is important for this family of seven. In the family room, a large curved leather sectional is mixed with French toile draperies. A painting of a playful dancing bear, and mounted antlers from a hunting trip hang above the mesquite mantel. A skylight is incorporated into the pitched plank-and-beam ceiling.





This page: A blue-and-white palette prevails in the cabana's bathroom.

Opposite: The designers wanted the interiors to feel like those in a beautiful Kentucky farmhouse. A black-and-white plaid rug sits on reclaimed wood flooring; the ceiling is trestle-beam. The fireplace was inspired by carved plaster surrounds found at Arizona Inn in Tucson.





Above: Cream-color walls and a stained wood headboard with leather inset create a simple backdrop for a mix of patterns in the master bedroom. A toile sofa sits at the foot of the bed, toile drapes hang at French doors, striped linens dress the bed, and a checked carpet covers the floor. **Right:** The Harrisons' high school-age daughter requested black-and-white toile in her bedroom. She wanted a look that was more traditional than trendy. A stained wood four-poster features panels that are striped on one side and patterned on the other. The outer print matches the window drapery. **Opposite:** A mesquite box-beam ceiling and a pair of antler chandeliers adorn the dining room. Red ticking covers the walls. Toile drapery showing a hunting scene was chosen to reflect the Harrisons' hunting trips. Storage is important to the lady of the house, so two large mesquite buffets were custom-made for this room.

See Sources, Page 326.

MIX AND MATCH

Interior designers Barb Foley and Kim Bouton mixed fabrics in patterns of stripes, checks, plaids and toile for the draperies, pillows and upholstered furnishings and walls in the Harrison home. Here's why it works:

- Fabrics in a room should have a pleasing relationship with one another, note the designers. They started with the toile and then added stripes, plaids and checks in varying scales to complement the toile.
- To unify the design of a room, different fabrics were incorporated in a single color scheme. In the living room, the team used black and white; in the dining room, kitchen and family room they chose red and white.
- Foley and Bouton further unified the look by repeating the same fabric patterns in several rooms. Plaid or checked rugs help define the design scheme.



