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MOUNTAIN LIVING

FOUNTAIN HILLS
FLAGSTAFF
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The patio of this Flagstaff home is a favorite spot for dining and socializing. The antique pinecone mirror above the fireplace was purchased in Provence, France.



HIGH-COUNTRY HAVEN

*A Lodge-Like Abode Welcomes
Family and Friends*

BY JUDY HARPER PHOTOGRAPHY BY MICHAEL WOODALL

NESTLED AMONG THE MEADOWS, ASPENS

and ponderosa pines of Flagstaff, this home is a place where family comes first and memories are in the making. Fresh mountain breezes, scampering squirrels and a curious fox fill the gardens by day, and bonfires and fireflies light the starry skies by night. It's a peaceful retreat surrounded by nature—a place where one can leave stresses behind and regain balance in life, the homeowners note.

"There's a different feeling here, and we all just kind of decompress," explains the lady of the house, Kim Brown. "We love our home in Scottsdale, but we are just so much more relaxed in Flagstaff. We don't have a schedule, so we cook more, entertain

a lot and have time to enjoy the simple pleasures of life."

"The home sits very quietly in the meadow and feels like it belongs there," states architect Michael Higgins, a 2009 Phoenix Home & Garden Master of the Southwest. "The use of natural materials and the simple lines give the home a feeling of solitude, simplicity and nostalgia."

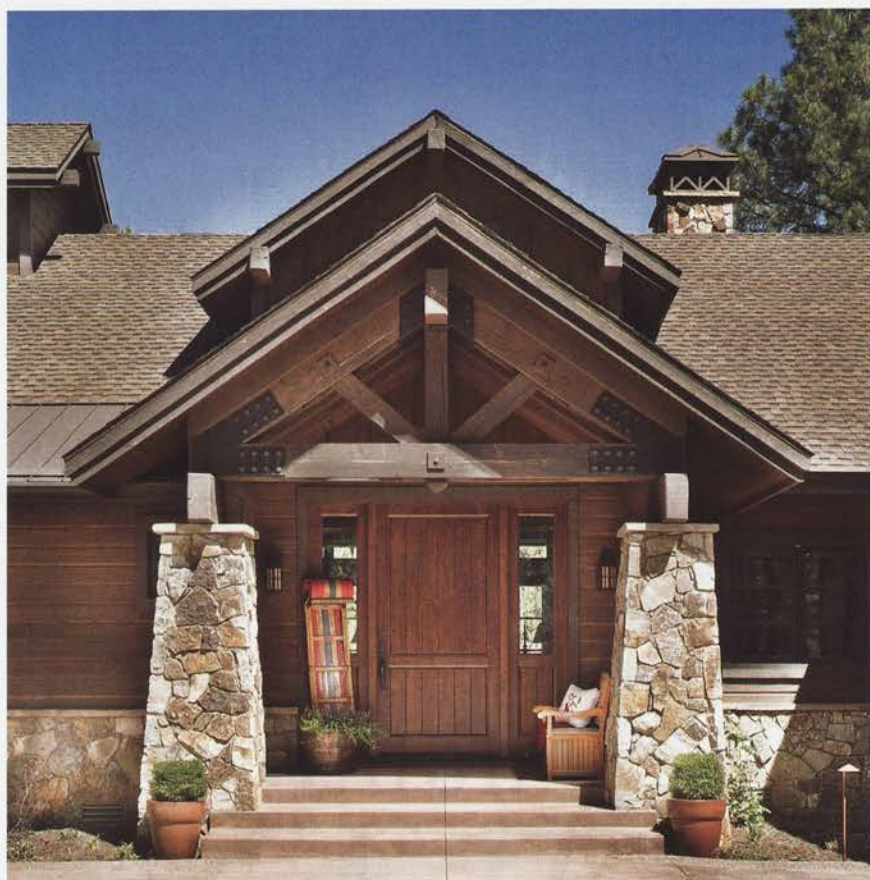
Kim Bouton and Barb Foley—named Masters of the Southwest in 2008—worked closely with the architect, builder and homeowners Gary and Kim Brown, ensuring that creature comforts and delightful details abound in this high-country haven.

The lodge-like design of the residence suits its setting both inside and out. Wood flooring and ceiling beams, a rugged stone fireplace, and select wildlife pieces and accessories combine easily with seating that is curl-up comfortable. The spacious kitchen, dining area and family room flow into each other and outside to a breakfast nook and covered patio. An upstairs recreation room features a game table, board games and puzzles galore, plus a state-of-the-art home theater complete with motion-enhanced chairs that allow viewers to feel movement and vibration in sync with the on-screen action.

Visitors have prime accommodations in a charming guest room with private patio; however, the pièce de résistance is the "train room," which has become a fairytale-like getaway for family and friends. Designed by Bouton and Foley, the whimsical space boasts four plush double-bed sleepers, which can be curtained off for privacy or, more often than not, left open for late-night chitchat and laughter.

"Everyone wants to stay in the train room, from our children to my mother, and all their friends," notes Brown. "Eight of my girlfriends from college visited recently and we called it the 'party in the pines.' It's so cozy and welcoming."

"My husband and I have been coming to Flagstaff for years and were married on the golf course," she adds with a smile. "We have made a tradition of celebrating Thanksgiving and New Year's here, and are back and forth all summer, spending more and more time in Flagstaff. This is definitely a home that we are going to enjoy for many years. I fall in love with it all over again every time I walk in the door." ■



Because it snows in Flagstaff, the roofs have a steep pitch, notes architect Michael Higgins. Lower roofs are standing-seam metal to shed the snow and needles that can accumulate there. "The choice of natural materials like wood and stone give this home a timeless feel appropriate for its mountain setting," he adds.



Trestle beams and an iron chandelier heighten interest in the great room, which blends rustic comfort and gracious living. The acrylic painting over the fireplace is by Sam Pratt.



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a place where one can leave stresses behind
and regain balance in life*

Above: In the dining space, shades of green in crewel-work drapery and twig chairs dressed with animal-print fabric meld with the colors found outdoors. Rustic walnut flooring adds to the at-ease elegance. The antler chandelier and candelabras also give a nod to nature.



Top right: The kitchen's large mesquite-topped center island is a magnet for family gatherings, with plenty of space to perch for a drink or grab a snack. A skylight adds a heavenly span of light.

Bottom right: Focal-point tilework with pine trees and acorns distinguishes the backsplash.



Featuring four curtained double-bed nooks, each with its own reading light, the "train room" is a hit with guests of all ages. The storage area under each bed is large enough to accommodate suitcases. Paneled walls, Arizona antelope heads and an 1800s Irish willow chair add to the cabin feel.





Opposite: Designers Kim Bouton and Barb Foley dressed the powder room in earthy colors. The twig vanity holds a hammered-copper sink. The mirror is framed with plaid fabric.

This page, top and bottom: Ample windows allow natural light to stream into this bath and guest bedroom. The bathroom tilework extends to frame a pair of mirrors. The twig bed is dressed with a gold matelassé coverlet, and custom pillows match the drapes. A reindeer-hide rug and mounted faux and real animal heads underscore the high-country theme.

See Sources.

